

SPRING 2010

ART APPRECIATION

(Fundamentals of art)

ART 100 - SECTION 101 - CLASS NO. 21911 - FA-225 - T 6-8:50PM

Instructor: Glenn Zucman
Office Hours: T 9-10pm in FA-225
Teaching Assistant: Chris Wescott

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Introduction:

This introductory course investigates the visual elements and principles of design through lectures, reading, and hands-on experience. It also examines, in the same manner, historical styles and themes in art as well as materials and techniques.

Instructional Objectives

Upon completion of this course, the student will be able to:

- A. Define basic art terms and processes.
- B. Identify major historical styles of art, artists, and artworks.
- C. Analyze an artwork in terms of form and content.
- D. Demonstrate, in writing and in art projects, the workings of basic art materials and processes: drawing, printmaking, sculpture, and painting.
- E. Explain historical or thematic connections between the major art forms and styles.
- F. Understand the visual cultures of both Western and world art.
- G. Connect issues discussed in art to greater cultural themes.
- H. Critically examine the visual world outside of the classroom.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Given major artworks from Western and Non-Western cultures students will successfully identify the artist, title, and style by evaluating their major visual
2. Given an artwork students will examine its form to establish its content.
3. Given a work of art students will successfully identify major elements of artistic methodology and will effectively articulate the impact of these aspects on the content of the artwork.
4. After analyzing art materials, issues of formalism, and a survey of art history students we will be able to critically analyze the importance of visual images to human history and the modern world.

Pre-Requisites

None.

Textbooks

- Art1.0 by Glenn Zucman - free download on the course wiki: <http://art100.wikispaces.com>
- Conversations on Art - weekly downloads on the course wiki: <http://art100.wikispaces.com/Reading+10s>

Readings

See the weekly reading list on the course wiki: <http://art100.wikispaces.com/Reading+10s>

Projects & Grades

Each week we will have:

- A Reading on Art
- A Group Discussion on the Reading
- A Presentation on an Artist
- An Art Project

All student work: projects, lecture notes, responses to readings, museum trips, sketches, will be assembled into a "Cornell Box" which each student will present in Week 16 or 17:

- Week 16 Presentations: 11 May
- Week 17 Presentations: 18 May
- Final ("Week 18") 25 May

Each student will make 1 Presentation on an Artist and co-lead 1 artist discussion. Weekly attendance / participation points will be awarded to students who arrive not later than 6:10pm, stay for the full class, and complete the evening's project.

Weekly: up to 25 points x 18 weeks = 450 points

Final Presentation: up to 300 points

Presentation on an Artist: up to 150 points

Lead Reading Discussion: up to 100 points

1000 Total Course Points

Out of the possible 1,000 points, the following numbers will earn the following grades:

- A - 900 points and above
- B - 800 points and above
- C - 700 points and above
- D - 600 points and above
- F - 599 points and below

Due Dates

Each week is a unit of instruction and activity. Late projects are not possible. Missing a week during the semester should not harm your final grade. Extensive absences / tardies will harm your grade and you should consult me about the feasibility of passing this course.

Late Artist Presentations will receive 50 points less for each week late.

Schedule

- Consult the class wiki for the Schedule.

Attendance

- Required

Food & Beverage Policy

We share our room with many other classes. It is imperative that we *leave the room cleaner than we found it*. You cannot “just leave” at the end of the night - **YOU MUST LOOK AROUND, PICK UP TRASH, AND WIPE OFF SURFACES**. If the class chooses, we can have optional pot luck dinners during the semester, perhaps the 1st Tuesday of each month.

Cell Phone Policy

You should be *focused* on art during our *one* class meeting per week - please leave your cell phone in your car.

Make-up Policy

Since new lecture material and projects are presented every week, it will be difficult to make up lost material. Only enroll in this course if you are able to attend regularly. Make friends in the course who you can share information with if you must miss a class.

Lockers

See Dan Stephens - office on 2nd floor across the hall from the women's restrooms. He's only in till 5pm. If you forget your combination - he won't be there to open it for you!

Parking Lot Escorts

It's dark when we finish class. If you'd like campus security to escort you to your car: In buildings: Red Phone / Outside: Blue Intercom. The FA building has a red phone on every floor between the restrooms and a Blue Intercom outside by lot 8.

Drop Deadlines

30 Jan 10 - Deadline to drop with refund
7 Feb 10 - Deadline to drop without “W”
1 May 10 - Deadline to drop with “W”

College Catalog

www.cypresscollege.edu/academics/CollegeCatalog.aspx

Accommodation

Cypress College will make reasonable accommodations for any student who has a disability. It is the student's responsibility to notify me in advance of the need for special accommodations.

For more information about services and accommodations for students with disabilities, please contact Disabled Students Programs & Services at (714) 484-7104 or TDD (714) 761-0961. DSP&S is located in the Cypress College Complex on the first floor. Hours of operation are Monday, Tuesday, Thursday, & Friday from 8am to 5pm and Wednesday from 8am to 7pm.

Student Support Services

- Check the Cypress college website

Cheating

Cheating is an extremely serious academic offense. By cheating you demonstrate a complete lack of respect for yourself, your classmates, me, and this college. By cheating you lower the value of every diploma granted to every student at this college. This will not be tolerated. Penalties for cheating include an “F” for the day, an “F” in the course, and being reported to your College Dean.

Emergency Procedures

If we're required to evacuate our classroom or the building, proceed to a clear and safe area away from the building. Take all personal belongings with you.

Materials

CYPRESS BOOKSTORE:

- Scissors
- package of 3x5 index cards
- 25 Sheets 8x10 Arista II RC B&W Photo Paper

KELLY PAPER, EXPEDEX, STAPLES, etc

- 1 ream of not totally boring, but not too crazy 8.5 x 11” paper

HOME DEPOT, LOWES, etc

- R95 Particulate Mask
- Can of flat-black spray paint (use AT HOME only!)

WALGREENS, RITE AID, etc

- Baby Wipes

ALBERTSONS, 99 RANCH, etc

- 1 Can of Soda, any type, thin aluminum wall
- 1 Potato, large

ART SUPPLY WAREHOUSE, BLICK ART MATERIALS,

- Draughting Pencil
- Zippy Foam
- Black Sharpie

- Speedball Handle & Cutters --**OR**-- Brayer
- Speedball water based ink - any color of your choice
- Speedy Cut Block 5.5 x 4

- Binder's Thread, 50 yards
- Binder's Needles, package of 5
- Small Bone Folder
- Light Duty Paper Awl
- Sheet of 3-ply chipboard (or package of Davey board)

- Fine Sandpaper - No 0000 Sandpaper / crocus cloth
- Elmer's Tacky Glue, 4 oz.
- Black Masking (Paper) Tape 1” x 60 yards
- X-Acto #1 knife handle w/ 5 #11 blades
- Straight Edge (metal ruler) 15”
- A sheet of fancy paper - your choice
- 1 sheet watercolor paper 22 x 30” >> to cut in 1/4's

Brushes - a few:

- Cheap, coarse, glue brush
- Nicer watercolor brush
- Tube of black gouache

- Plastic Palette Knife
- 6 - 10oz Palette Cups w/ Lid

Buy ONE Jar of Pigment, and ONE Bottle of Medium

- Winsor Newton Ox Gall Liquid
- or
- Winsor Newton Gum Arabic

- Dry Pigment - Blick 4oz Gamblin or ASW 5oz Pearl-Ex
- DO NOT BUY Cadmium or Cobalt colors!

Buy any 1 color: Raw Sienna, Burnt Sienna, Raw Umber, Burnt Umber, Indian Red, Yellow Ochre

PLASTER:

Each group of 4 will need:

- 2 Shovels - large shovel / hand shovel
- 25# of plaster
- 5-Gal bucket - big, heavy 5 gal bucket
- Stir Sticks - 5 gallon size

OPTIONAL:

- Art bin, or any sort of tackle box, ice chest, bag, for materials
- Leatherman, Swiss Army knife, needlenose pliers
- B&J brush cleaner